



**MAUMAUS**  
Residency Programme

**Press Release | 10.04.2023**

**Cosima von Bonin**  
**Boy at Work**  
**15.04. – 23.07.2023**

**15.04 | 17h** Opening of the exhibition  
**20.07 | 19h** Talk by Diedrich Diederichsen

The foundations of Cosima von Bonin's work lie in of things that have a transformative quality. Like George Brecht she understands art as a poetic act and a social activity. For Brecht each object could be an event, and each event could have the character of an object. Cosima von Bonin stages her objects while holding back a lot of information about the meaning of things. Her intentions keep slipping away. But once you can let go the determination to clearly understand, and bend that urge into a more relaxed relationship with the work, you can become her companion on a journey by setting off without an ultimate destination ...

(Arnold Mosselman)

It's not a kind of sense, it's a kind of sense-making, like we'll take this, we'll take this, this leads me to this, this leads me to this and then I have to figure some kind of structure for that and that's the art of it.

(Mike Kelley)

**Cosima von Bonin** (Mombasa, Kenya, 1962) lives and works in Cologne. Her solo and group exhibitions include: Arnolfini (Bristol), Artipelag (Sweden), 59th Venice Biennale, documenta 12 (Kassel), Kunsthau Bregenz, MAMCO Genève, Mildred Lane Kemper Art Museum (St. Louis), MoCA-Museum of Contemporary Art (Los Angeles), MoMA-The Museum of Modern Art (New York), MuMOK (Vienna), Museum Ludwig (Cologne), Skulptur Projekte Münster 2017 and Witte de With (Rotterdam).

For further information, please contact:

Carlos Alberto Carrilho | Tel + 351 21 352 11 55 | [carlos.carrilho@maumaus.org](mailto:carlos.carrilho@maumaus.org) | [www.maumaus.org](http://www.maumaus.org)

**Lumiar Cité**  
Rua Tomás del Negro, 8A  
1750-105 Lisbon  
Portugal

**Monday to Sunday, 15h to 19h, and by appointment**

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes, Metro: Lumiar (exit Estrada da Torre)



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