

Press Release I 26.10.2021

Veit Stratmann **LUMIAR CITÉ**13.11.2021 – 30.01.2022

13.11 | 16h Opening of the exhibition

15.01 | 17h Guided visit and talk with the artist

Veit Stratmann's is an internationally renowned artist, who has made important contributions through a practice concerned with the political and socio-cultural questioning of public and private space since the early 1990s.

Stratmann's first exhibition in Lisbon since his show at the Serralves Museum in Porto in 2007 involves a radical intervention in the exhibition space of the Lumiar Cité, where the artist's conceptually driven choices have led to unpredictable as well as surprising (re)encounters with the gallery space and its urban surroundings. In doing so, Stratmann also references Lumiar Cité's exhibition history, directing our attention to former interventions from artists that still define the gallery's physical appearance today.

The transparency of the gallery's glass façade – one of its main features – and the concomitant social-cultural promise derived from the history of modern architecture, are questioned by the artist's precise minimalist work. Using the standard measures of doorways and entry and exit points, Stratmann's interventions on the glass reflect on the gallery's inside and outside, turning it into a genuine public art project, with Lumiar Cité appearing like a pavilion in the eye of the beholder. This theatrical gesture turns Lumiar Cité and its surroundings into a stage and its visitors into the protagonists of a play.

Veit Stratmann (1960) lives and works in Paris (France). He teaches at the Ecole Nationale Supérieure des Beaux Arts de Lyon (France). His work was shown at the Museum Folkwang (Essen, Germany), Serralves Museum (Porto, Portugal), Miró Foundation (Barcelona, Spain), Kunstmuseum Basel (Switzerland), Musée d'Art Moderne de Paris (France), Project Art Centre (Dublin, Ireland), Taedok Science Town (Taejon, South Korea) and other venues worldwide.

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Lumiar Cité Rua Tomás del Negro, 8A 1750-105 Lisbon, Portugal

Wednesday to Sunday, 15h to 19h, and by appointment

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes

Metro: Lumiar (exit Estrada da Torre)



Veit Stratmann, A Paris Floor, 2011. © Veit Stratmann, ADAGP-Paris, Image: Kleinefenn



Veit Stratmann, Campus of the Dukes of Champagne, University of Troyes, 2005. © Veit Stratmann, ADAGP-Paris



Veit Stratmann, *Module-Essen*, 2019. © Veit Stratmann, ADAGP-Paris, Image: Museum Folkwang, Jens Nober



Veit Stratmann, *Trame Thouars*, 2016. © Veit Stratmann, ADAGP-Paris, Image: Sophie Brosssais



Veit Stratmann, Montreal platforms, 2005. © Veit Stratmann, ADAGP-Paris



Veit Stratmann, Element for the City, 2004. $\ \odot$ Veit Stratmann, ADAGP-Paris

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