



MAUMAUS
Residency Programme

Press Release | 06.10.2023

Alejandro Cesarco **Other Recent Examples**

14.10.2023 – 14.01.2024

closed 23, 24, 30 and 31 December]

14.10 | 17h Book launch with talk between Alejandro Cesarco and Miguel Wandschneider
| 18h Opening of the exhibition

From 14 October until 14 January 2024, Lumiar Cité will present 'Other Recent Examples', Alejandro Cesarco's first solo exhibition in Portugal.

The work of the Uruguayan artist (Montevideo, 1975) has been shown in renowned international museums and institutions. Cesarco has also curated presentations at the Bienal de São Paulo (2018) and ARCO Madrid (2020), among other contexts. In Lisbon, Alejandro Cesarco will present several conceptual works, using video, text and photography.

Cesarco explores the foundation of meaning by considering issues of language as expressed in writing and reading, translation, remembrance and repetition and the conditions of multilingualism. Cesarco's formal strategies – such as isolating a footnote from its context, the construction of indexes for books he has not yet written, or the creation of a video whose narrative structure is based on secrecy – are often characterised by an emotional register, where affect produces a series of narratives in dialogue with the history of conceptual art.

During the book launch, Miguel Wandschneider and Alejandro Cesarco will discuss the artist's practice.

The exhibition and publication have been co-produced by Maumaus / Lumiar Cité and Artium Museoa – Museo de Arte Contemporáneo del País Vasco.

Alejandro Cesarco (Montevideo, Uruguay, 1975) lives and works in New York and Madrid. Cesarco is the director of Art Resources Transfer (New York), a non-profit organisation focused primarily on the free distribution of art books to underserved communities across the US. His work has been presented in international institutions, including Museum of Modern Art (New York, 2023), Kunsthalle Basel (2021), Kunstinstituut Melly (Rotterdam, 2019), The Renaissance Society (Chicago, 2017), SculptureCenter (New York, 2017), Midway Contemporary Art (Minneapolis, 2015) and Kunsthalle Zürich (2013).

The artist and the artistic director, Jürgen Bock, are available for talks, interviews or guided tours with the press.

For further information, please contact:
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Lumiar Cité

Rua Tomás del Negro, 8A
1750-105 Lisbon, Portugal

Wednesday to Sunday, 15h to 19h, or by appointment

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

Funded by:



Co-production:



Support:



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