

Seminar | 21-23.02.2022
11h-13h, 14h-17h

Ilse Lafer, Marc Rölly

SEPARATISM AS A METHOD

The political strategies of the present are permeated by identity conflicts. In the debate about more right- or left-wing populisms, in the defence of a minoritarian position, in the rejection of dominant discourses, colonial or patriarchal structures, identities are always either claimed or rejected. Given this ongoing situation, it will be helpful to critically examine separatist strategies to find out what their meaning, scope, and limitations are. The feminist approach of the Italian art critic Carla Lonzi offers a suitable starting point for this, insofar as in her view artistic and political perspectives are related to each other in an exemplary way. These considerations are further pursued in the contemporary art context, especially in the recent work of Legacy Russell, Catherine Malabou and Donna Haraway.

Registration is free, but limited to the number of seats available. Please send an email with a short CV to admin@maumaus.org by 14.02.2022. Confirmation of registration will be sent by email. The seminar will be in English.

Covid-19:

The use of a protective mask and the presentation of proof of vaccination are both mandatory.

Ilse Lafer is a curator who has been directing the gallery of the Leipzig Academy of Fine Arts since 2018. She was lecturer at the University of Applied Arts Vienna (2014-18), the Academy of Fine Arts Vienna (2018) and the Art University Linz (2016). She has (co-) realised numerous exhibitions, publications, symposia and lecture series, for instance, for Kunsthalle Wien and Generali Foundation in Vienna, INDEX in Stockholm, Museo Reina Sofía in Madrid, Galerie Leonard et Bina Ellen at Concordia University, Vox – centre de l'images contemporaine, and SBC Galerie d'art contemporain in Montreal. Most recent projects include 'Per Albin' (KÖR Vienna, 2019), an exhibition in four episodes on the topos of 'Degenerate Art' with Adam Szymczyk (HGB gallery, 2019-20) as well as 'Doing Deculturalization' (Museion Bolzano, 2019), related to the work of Carla Lonzi. In 2020, she curated 'Radical Passivity: Politics of the Flesh' for the nGbK Berlin (with Kathrin Busch), 'Broken Relations – Infrastruktur und Unterbrechung' (with Beatrice von Bismarck) and 'Décalage', on the work of Marion Baruch (HGB Galerie Leipzig). Currently she is undertaking the research project 'The Art of Equal Participation' with a team of six artists.

Marc Rölly has been Professor of Philosophy at the Academy of Fine Arts in Leipzig since 2015. Previously, he was Head of the research cluster Theory and Methods at Zurich University of the Arts and Professor of Philosophy and Cultural Studies at Fatih University in Istanbul. His research engages with recent French philosophy, post- and decolonial criticism, art and political theory, the history of anthropological knowledge, phenomenology and American pragmatism. In recent years, he has published the books *Decolonizing Anthropology* (2021), *Power of Repetition* (2019), *Thinking Immanently* (2018), *Gilles Deleuze's Transcendental Empiricism* (2016, 2018). Among his editorships are the volumes *40 Jahre Überwachen und Strafen* (2017, with Roberto Nigro), *Fines Hominis* (2016), *Intrinsic Logic of Design* (2015, with Gerhard Buurman) and *Philosophy and Non-Philosophy* (2011, with Friedrich Balke). He is currently planning an issue for the *Journal Phenomenology* under the title 'Phenomenology in Engagement with its Postcolonial and Decolonial Critique'.

Venue: Auditorium Goethe-Institut
Campo dos Mártires da Pátria, 37
1169-016 Lisbon

For further information, please contact:
Tel + 351 21 352 11 55, admin@maumaus.org
www.maumaus.org