



MAUMAUS
Residency Programme

Yinka Shonibare, *The scramble for Africa*, 2003



Lecture | 24.06.2025 | 19h

N'Goné Fall ARCHIVES AS A TOOL TO RECLAIM BIASED HISTORY

2025 marks the 140th anniversary of the Berlin Conference, a 3-month series of discussions which organized and regulated the division of the African continent. What have been the consequences of this conference which gave European countries—under the guise of a civilizing mission—the right to legitimize the occupation of foreign lands, get hold of all their resources and cultural artefacts? The restitution of cultural objects, a hot topic in 2021, is becoming a whisper stifled by Western countries who refuse to acknowledge their moral and financial debt. Museums, once temples celebrating a country's power, now highlight the evidence of contested centuries old cultural domination game. How are curators and creative groups using archives to challenge official narratives and a Western-centric history of the world?

The lecture will be in English. Entry is free and limited to the number of seats available.

N'Goné Fall (Senegal, 1967) is an independent curator and cultural policies specialist. She was lecturer at the Michaelis School of Fine Art (South Africa, 2017) and at the Abdou Moumouni University (Niger, 2018), and a professor at the Senghor University (Egypt, 2007–2011). She was the editorial director of *Revue Noire* (France, 1994–2001) and edited books on contemporary visual arts and photography in Africa including *An Anthology of African Art: The Twentieth Century*, *Photographers from Kinshasa* (2002). Besides many other exhibitions and events, N'Goné Fall was the General Commissioner of *Africa2020 Season* (France, 2020–2021), co-curated the *Bamako Encounters* (Mali, 2001) and was a guest curator at the *Dakar Biennale* (Senegal, 2002). She is a member of the scientific committee of *AWARE* (France) and on the board of *ART X Lagos* (Nigeria), *Contemporary And* (Germany), the *Lagos Biennial* (Nigeria), the *Nesr Foundation* (Angola), the *Center for Creative Arts* (South Africa). She was a member of the *Finding Committee* in charge of selecting the artistic director for *documenta 16* (Germany, 2027).

Venue: **Maumaus**

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N'Goné Fall's visit to Portugal is part of the Maumaus Residency Programme. In addition to the lecture, he is carrying out research into contemporary Portuguese artistic creation, a component of the Residency Programme that has already seen the participation of curators and researchers such as Sabine Breitwieser, Roger M. Buerger, Corinne Diserens, Nuria Enguita, Ashish Ghadiali, Mason Leaver-Yap, Elvira Dyangani Ose, Lucia Pietroiusti, Mats Stjernstedt, Adam Szymczyk and Milan Ther, among others.

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