

Film:
SWEETGRASS

(Ilisa Barbash and Lucien Castaing-Taylor, 2009, 101 min.)

18.04.2026 | Saturday | 16h00
Museu Nacional de Etnologia, Auditório

The screening will be followed by a discussion between Lucien Castaing-Taylor and Willem de Rooij.

Lumiar Cité and the Museum Nacional de Etnologia are honoured to host a special screening of *Sweetgrass* (2009) by visual anthropologists Ilisa Barbash and Lucien Castaing-Taylor. The film is shown in the framework of Willem de Rooij's exhibition 'Hut Hut', currently on view at Lumiar Cité in collaboration with the National Museum of Ethnology and the Museo del Pastor (Villaralto, Spain).

Premiered at the Berlin International Film Festival, *Sweetgrass* explores modern sheep farming in the US state of Montana – from shearing and lambing on the farm to driving flocks in search

of pasture. In the warmer months, travelling over hundreds of miles by horse or on foot, herders guide the large flocks through lush, steep-sloped mountains, where wild animals lie in wait for the sheep's arrival. The shepherds take shelter in tipis made out of canvas, lost in the solitude of the inhospitable landscape and taking refuge in the anticipation of the comfort that awaits them upon their return. Amid contemplative images that evoke the cinematic imaginary of the Western – here with sheep instead of cattle – we enter a world in which nature and culture, animals and humans, vulnerability and violence are intimately intertwined.

Sweetgrass was produced in the context of the Harvard Sensory Ethnography Lab, which promotes innovative combinations of aesthetic and ethnographic research through various media, including film, video, photography, phonography and installation.

The film is in English with Portuguese subtitles. Entry is free and limited to the number of seats available.

WILLEM DE ROOIJ
HUT HUT

until 17.05.2026

Lumiar Cité

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